

CURRICULUM VITAE



PERSONAL DATA

Name [RODRIGUES, VANESSA RIBEIRO]
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Portfolio, e.g.: Links: <https://www.linkedin.com/in/vanessaribeirodrigues>; <https://vimeo.com/user6310859>
Nationality PORTUGUESE
Birthday [14th January 1981]

PROFESSIONAL EXPERIENCE

- Presently ***Independent Documentarian and Journalist***
Media outlets & production houses. Storytelling, Multimedia, Documentary Voice Over
- [Ideias.com Pernas](#), [Concept View Media](#), [Fujifilm, into your eyes](#), [Faurecia, inspiring mobility](#), [Radio TSE](#), [Diário de Notícias](#), [Evasões](#), [Visão](#), [Alma de Viajante](#), [Hotelandia](#), [Buala](#)
- Since October 2014 ***Universidade Lusófona do Porto, Portugal***
PHD Candidate: Communication For Development Studies
- Since February 2014 ***Universidade Lusófona do Porto, Portugal***
University Professor: Storytelling, Cyberjournalism: Media platforms, video journalism, online documentary
- Since September 2017 ***Instructor on Media Literacy and Journalism, Portugal***
- ***Pilot Project on Media Literacy and Journalism*** by the Portuguese Journalist's Union and the Directorate-General of Education by the Portuguese Government;
- ***DiciEduca***: Centre for Research in Applied Communication, Culture, and New Technologies (CICANT) & Knowledge Academies by Fundação Calouste Gulbenkian
- Since February 2018 ***ISCIA – Higher Institute of Information Sciences and Administration, Aveiro, Portugal***
University Professor: Storytelling, Creative Writing: Media platforms,
- July 2017 ***Explore Parts Unknown – CNN – Anthony Bourdain***
Journalist: I was invited to write for the CNN series (USA TV Station): (1) The Perfect Day in Porto, (2) Primer on Pork, (3) Tripas à Moda do Porto Recipe and (4) Special Crawl about Fish and Seafood.
- Since Sept 2015 ***Land's Baptism (Baptismo de Terra) (FEATURE LENGTH DOCUMENTARY)***
AWARDS: Best Cinematography, Hollywood Women's Film Festival (Los Angeles, 2019), Best Doc Art&Tur Intern.I Film Festival (nov' 2017, Special TV Mention at Avanca Film Festival (july 2017)
Director, Researcher and Scriptwriter – Independent Production.
Trailers: <https://vimeo.com/batismodeterra>
- March to July 2015 ***CHAMADA À MESA – CALLED TO THE TABLE (SHORT FILM)***
Short Film for a museum on Sephardi Jewish Culture in Trás-os-Montes (Bragança, Portugal)
Researcher and Scriptwriter ([Ideias.com Pernas](#) Production House)

- March to July 2015 **AVEIRO, CITY OF CANALS (Touristic Documentary)**
 AWARD: Best Documentary on Innovation (2016) [Art&Tur – International Tourism Film Festival](#)
 Director, Researcher, Producer and Scriptwriter (Storibox and Busilis Comunicação)
 Trailer: <https://www.youtube.com/watch?v=0YPC6sfgj2l&feature=youtu.be>
 - Since October 2014 **CITADOCs – FUTURE PLACES FESTIVAL – MEDIA LAB FOR CITIZENSHIP**
 Short documentaries collective directed by, for and about citizens
 Founder and coordinator of the project (<https://citadocsblog.wordpress.com/>)
 - March 2014 **TEDxOporto speaker, Porto, Portugal**
[I've talked about independent Journalism, documentary and its future's paths](#)
 - May- August 2013 **Remember Us – Concept View, Gaza Refugee Camp, Jordan (FILM)**
 Researcher and Writing the script for the Feature Length Documentary
 Trailer: <https://vimeo.com/63569893>
 - December 2012- 2014 **À Flor da Terra – Documentary Douro, Portugal (FILM)**
 Award: Best Documentary (2014) [Art&Tur – International Tourism Film Festival](#)
 Director/Journalist/Researcher/Scriptwriter/Producer
 Trailer: <https://vimeo.com/118608592>
 - January 2008- December 2010 **International Correspondent: Diário de Notícias, Radio TSF, Notícias Sábado e Notícias Magazine**
 Press, Correspondent for Latin America, in São Paulo, Brazil (Politics, Organized Crime, Human Rights)
 - August – December 2010 **Sinais da Gente (www.sinaisdagente)**
 Brazilian Amazonia,: Journalist, Documentarian (video, text, podcast, photography and multimedia)
- PROFESSIONAL AND ACADEMIC SKILLS**
- June to July 2017 **EICTV – ESCUELA DE CINE Y TELEVISIÓN DE CUBA, SAN ANTONIO DE LOS BAÑOS (CUBA)**
 Specialization in Documentary Scriptwriting and Non-fiction Storytelling
 - Feb' to March 2017 **MUSEU DA IMAGEM E DO SOM – SÃO PAULO (BRAZIL)**
 Specialization in Scriptwriting for Fiction
 - September 2012- October 2013 **MASTER IN INFORMATION AND JOURNALISM (PORTUGAL)**
 Instituto de Ciências Sociais da Universidade do Minho, Braga, Portugal
 Final grade 17 (out of 20)
 - August- Set' 2011 **THE ELEMENTS OF JOURNALISM (WASHINGTON DC, UNITED STATES OF AMERICA)**
COMMITTEE OF CONCERNED JOURNALISTS AND FUNDAÇÃO LUSO-AMERICANA (WASHINGTON DC, EUA)
 Fellowship José Rodrigues Miguéis by Fundação Luso-Americana to study in Washington
 - Augus- Oct' 2007 **SPECIALIZATION IN DOCUMENTARY (SÃO PAULO, BRAZIL)**
ACADEMIA INTERNACIONAL DE CINEMA, SÃO PAULO BRAZIL
 Documentary Cinema: from research, directing to post-production
 - 1999- 2003 **DEGREE IN SOCIAL COMMUNICATION/JOURNALISM (PORTO, PORTUGAL)**
 Escola Superior de Jornalismo, Universidade do Porto
 Journalism, Media platforms, Ethics, Television, Radio, Press, Ciberjournalism
 Final Grade 17 (out of 20)

SKILLS AND PERSONAL ABILITIES

MOTHER TONGUE AND OTHER LANGUAGES ADDITIONAL INFORMATION (AWARDS, TALKS AND REFERENCES)

[Portuguese] [English – Proficiency Diploma by Cambridge University-, French, Spanish

#“Baptismo de Terra”, my feature length documentary (2017) was awarded the prize for best portuguese documentary at Art&Tur – international tourism film festival (november 2017) and a special mention at avanca film festival (july 2017);

I was awarded an honorable mention in 2015 by UNESCO – Journalism and Human Rights for my Audiodocumentary in TSF radio news “Palestine, Diaries of an uncertain Place” goo.gl/ubl6fD (link);

3rd Place in OFF FLIP, Literay Prize Contest in Paraty, Brazil, short Story “Nó Górdio, o dia em que enganamos a morte”;

#Writer| Book: “Ala Feminina”, Saída de Emergência Publishing house. To be released march 2018.

Writer and Poet: Book: “O Barulho do Tempo”, Bairro dos Livros, Porto, 2013;

Writer: “O Baú de Schultz”, short story selected by Luíz Ruffato for Revista Pessoa (Brazil, 2012);

Photographer: Production house DGT, Filmes (São Paulo)- www.dgtfilmes.com.br;

keynote speaker @ black& white audiovisual festival, Univ. Católica, Porto (2011);

Public award on photography: photographic feature about landless workers in amazonia B&W Univ. Católica, Porto (2010);

CAP (Professional Aptitude Certificate) Pedagogical Methods and Techniques;

#Summer Course on International Development (May 2019) by Fundação Calouste Gulbenkian

Keynote guest speaker at several events: Odisseia da comunicação, iscap university (independent journalism and filming; oliva creative factory (storytelling and branding); Porto d'Artes (travel journalism and human rights); fundação calouste gulbenkian (journalism and development); university of law, porto (body language and communication); university of economics, porto; nomad adventures (amazonia and travel journalism) and radio days europe, vienna, Austria (march 2018).

#Several short courses on cinema, photography, storytelling, digital marketing.

::REFERENCES::

> LUÍS MIGUEL LOUREIRO, JOURNALIST AT RTP NATIONAL TV STATION AND ACADEMIC COORDINATOR AT UNIVERSIDADE LUSÓFONA PORTO: luís.loureiro@ulp.pt

> FREDERICO BEJA – Director&Producer - Concept View Media: fredericobeja@conceptviewmedia.com

> DAVID MENDES – Director&Producer- Ideias com Pernas: davidmendes@ideiascompernas.com

> FÁTIMA PROENÇA- Director at NGO ASSOCIAÇÃO PARA A COOPERAÇÃO ENTRE OS POVOS: fatima@acep.pt

> VICTOR FERREIRA: EDITOR AT PÚBLICO NEWSPAPER vferreira@publico.pt

> AMÍLCAR CORREIA, ASSISTANT DIRECTOR EDITOR PÚBLICO NEWSPAPER (acorreia@publico.pt)

> SANDRA SILVA COSTA – Editor at Fugas, Público newspaper: Sandra.Costa@publico.pt

> MANUEL ACÁCIO – Editorial coordinator at TSF Radio News: Manuel.acacio@tsf.pt